

Shandaken: Projects

ARTISTS-IN-RESIDENCE ANNOUNCED FOR 2019-20 CYCLE OF SHANDAKEN: GOVERNORS ISLAND

NYC-based cultural practitioners will receive free studio space and create
site-responsive work debuting summer 2020



New York, NY, December 9, 2019 – **Shandaken Projects** is pleased to announce the residents of the second season of **Shandaken: Governors Island**. Four individual artists and one collaborative group, all based in New York City, have been awarded one year of free studio space on Governors Island. As part of their residency with Shandaken: Governors Island, these cultural practitioners will have the opportunity to explore and learn about Governors Island and create work responding to its rich history, unique ecological framework and unparalleled vistas. The work of those selected spans the disciplines of poetry, dance, performance, sculpture, painting, and more.

This season's residents will include: **Zalika Azim, Jonathan González, Heidi Lau with Future Host, Jeremy Sorese, and Coco Young**. The residents announced today were selected in partnership with the Trust for Governors Island from a public open call. Residents will work on Governors Island fall 2019 through fall 2020, and in that time will deepen their practices while developing new work to be presented during Governors Island's 2020 public season. These projects, offered each month between May and September, will be offered to the island's hundreds of thousands of visitors for free. The works presented will respond to the context of the island, as experienced by the residents during the course of their stay.

"Shandaken is proud to offer free studio space to important but under-recognized artists in one of the most expensive real estate markets in the world, in partnership with the Trust," said **Shandaken Projects director Nicholas Weist**, "and the free programs created by our residents will be significant contributions to the cultural landscape of this historic public site."

“Shandaken: Governors Island’s inaugural year was a huge success, resulting in a deeply researched work, new professional relationships and thoughtful engagement with audiences,” said **Meredith Johnson, The Trust for Governors Island’s VP of Arts & Culture**, “we are thrilled to welcome this new group of exceptional artists to the Island, deepening our ever growing and trailblazing cultural community here at the center of New York Harbor.”

Shandaken: Governors Island complements Shandaken’s extensive history of producing context-sensitive, process-focused opportunities for artists. Shandaken’s programs **Shandaken: Storm King** (a free residency produced onsite at and in partnership with the world renowned outdoor museum **Storm King Art Center**) and **Paint School** (a free educational program hosted by **NYU, The Cooper Union, The New School**, and more) run concurrently with Shandaken: Governors Island. Shandaken: Governors Island continues Shandaken’s interest in supporting experimentation, process, and dialogue by important artists, independent from the marketplace.

A full schedule of resident-led public programming, as well as a full calendar of arts and cultural programming on Governors Island for next summer, will be released in spring 2020.

About the residents

Zalika Azim is a conceptual artist based in Brooklyn, New York. Extending from photography, her practice explores personal and collective narratives to investigate the ways in which memory, migration, movement, and the body are negotiated across and throughout the African diaspora. Azim’s work has been exhibited nationally and internationally, at venues including The Dean Collection, The International Center of Photography, Dorsky Gallery, 8th Floor Gallery, Diego Rivera Gallery, the Instituto Superior de Arte and The African American Museum in Philadelphia. She has completed solo projects with The Baxter Street Camera Club of New York and SOHO20. Azim holds a BFA in Photography and Imaging from the Tisch School of the Arts and a BA in Social and Cultural Analysis focused in Africana, Gender, and Sexuality studies from New York University. She has served as a teaching artist for Aperture Foundation, the Tisch School of the Art, and The Center for Court Innovation at Gavin Brown Gallery in Harlem. Zalika has assisted curatorial projects and research with The Walther Collection, the Photography Department at MoMA, and has previously served as The Studio Museum in Harlem’s Imaging and Permanent Collections Associate. She is currently a curatorial fellow at NXTHVN in New Haven, CT, and will co-curate their inaugural exhibition during the winter of 2020.

Jonathan González is a NY-based artist working at the intersections of multidisciplinary and collaborative practices for performance, text, sculpture, and film. Their work refers to the afterlives of slavery through eccentric juxtapositions, abstraction, and climate/planetary considerations. Works include: *Working on Water* in collaboration with Mario Gooden (Columbia School of Architecture, 2019), *h/S*: Jonathan González in collaboration with SB Fuller (CICCIO Gallery, 2019), *Maroonage: Elaborations on the Stage and Staying Alive* (Contact Quarterly), and *Lucifer Landing I & II* (MoMA PS1 x Abrons Arts Center, 2019). Curations include *Sunday Service @ Knockdown Center* and *Movement Research Fall Festival: invisible material*. An LMCC Workspace Resident (2018-19), NARS Foundation AIR (2018), Jerome Foundation Fellow (2019), Mertz Gilmore Grantee (2019), Diebold Awardee for Distinction in Choreography and Performance (2017), Soul Fire Farm BIPOC Fire (2019), and Bessie-nominee for Outstanding Production (ZERO, Danspace Project, 2018), and *Breakout Choreographer* (2019).

Heidi Lau (in residence with Future Host) grew up in Macau, and currently lives and works in New York. Lau’s highly textured and expressive ceramic work is modeled after tokens of remembrance—ritual objects, funerary monuments, and fossilized creatures—which are infested, deconstructed, and rebuilt by hand. Reconfiguring fragmented personal and collective memories, she makes collections of symbolic artifacts and zoomorphic ruins as materialization of the archaic and the invisible, taking inspiration from colonial architecture and tenement houses in Macau that have been demolished or gentrified beyond recognition. Her work has been exhibited in local and international institutions including the Museum of Arts and Design, New York; the Bronx Museum of the Art, New York; the Museum of Chinese in America, New York; and the Macau Museum of Art. Her practice has been supported by numerous residencies and

awards, including the Emerging Artist Fellowship at Socrates Sculpture Park, Lower Manhattan Cultural Council Process Space, the Martin Wong Foundation Scholarship, the Joan Mitchell Foundation Painters and Sculptor Grant and the BRIC Colene Brown Art Prize. She currently represents Macau at the 58th Venice Biennale. **Future Host (Tingying Ma and Kang Kang)** is an artist duo searching for alternative forms of subsistence and resistance. They consider the world as emotive and sentient that can only be processed through epistemic inquiries. Espousing the perspective of post-socialist realist emotional mismanagement, they write and make performances with readiness and ecstasy.

Jeremy Sorese (b. 1988, Berlin) is a queer cartoonist and painter based out of Brooklyn, NYC. After graduating with a BFA in Sequential Art from the Savannah College of Art and Design in 2010, he was accepted to the La Maison des Auteurs, a comics specific residency program in Angoulême, France, where he lived and worked from 2012 through 2013. His first book, *Curveball*, published with Nobrow in the fall of 2015, was nominated for a Lambda Literary Award. He is currently finishing a sequel titled *For The Short While* to be published with Archaia in 2020. He's been teaching for the past nine years; from Elementary School children in Chicago, to the Maryland Institute College of Art, and most recently with Middle Schoolers as part of the after school arts program LeAp at M.S.51 in Park Slope. He'll be teaching at Parsons School of Design this spring.

Coco Young (1989) is an artist who lives and works in New York. She was born in NYC and raised in Marseille, France. In 2019 she graduated with an MFA from Columbia University and holds a BA in Art History from the same institution. She works primarily in sculpture, installation, and video. Her recent work questions the validity of established linear notions of time and history through a feminist lens. She has had solo presentations at Interstate Projects (Brooklyn) and Princess (New York), and has exhibited at Downs & Ross (New York), Times Square Space (New York), the Wallach Art Gallery at the Lenfest Center for the Arts (NY), De School (Amsterdam), and at the Whitney Museum of American Art (New York)

About Shandaken Projects

Shandaken Projects supports cultural advancement through public programs and artist services. These opportunities are focused on process, experimentation, and dialogue, and are aimed particularly at important but under-served individuals. Through our free residency programs Shandaken: Governors Island and Shandaken: Storm King, our free educational initiative Paint School, and our commissions, public programs, and exhibitions, we create possibilities for cultural practitioners to forge new pathways in their work and in the world. We believe that research, experimentation, and the pursuit of new ideas are vital steps in the progress of culture, and that the creative community must safeguard space for them. We provide an alternative organizational model and significant opportunities for this community in an independent environment. Shandaken Projects is intentionally small-scale.

Website: www.shandakenprojects.org | **Instagram:** [@shandakenprojects](https://www.instagram.com/shandakenprojects)

About The Trust for Governors Island

The Trust for Governors Island is the nonprofit corporation created by the City of New York that is responsible for the redevelopment and operation of 150 acres of Governors Island. The Trust's mission is to transform Governors Island into a vibrant resource for New York City, making this island in New York Harbor a destination with extraordinary public open space, as well as educational, not-for-profit and commercial facilities. For more information, visit www.govisland.org

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