

Photo by Marie Magnin

delicate people



INTERVENTIONS

GOVERNORS
ISLAND ARTS

New York
L'Alliance

delicate people

OCTOBER 4, 2025, AT 12PM & 2PM

RUN TIME: 35 MINUTES

LOCATION: NOLAN PARK, GOVERNORS ISLAND

Production Scarlett's

Concept: Cécile Bouffard & Ruth Childs

Performance: Evelyn Dugan

Sculptures: Cécile Bouffard

Direction technique: Rodolphe Martin

Production, administration, diffusion: Lise Leclerc et Cecilia Lubrano

Many thanks to: Léopoldine Turbat

Co-Presented by Governors Island Arts & L'Alliance New York's Crossing The Line Festival

delicate people is presented in partnership with the Center for Ballet and the Arts at New York University where Ruth Childs will be in residence for the next academic year from September 2025-May 2026.

With support from Centre culturel suisse. Paris (CCS)/ La Becque, La Tour-de-Peilz, Switzerland/ Le Grütli Centre de production et de diffusion des Arts Vivants Geneva/ Bourse du Commun 2021/ Arsenic, Lausanne/ Swiss Arts Council Pro Helvetia/Corodis/ Canton of Geneva/ Fondation suisse des artistes interprètes SIS.

Scarlett's/Ruth Childs benefits from a joint support contract from the City of Geneva/Canton of Geneva/Pro Helvetia (2024-2026).

ABOUT THE SHOW

Ruth Childs and Cécile Bouffard started the project delicate people in 2021 as a collaboration between their respective disciplines: dance and sculpture. “Delicate” describes both Bouffard’s illustrated figures and Childs’s creative process—the fine tuning necessary to an evolving choreographic story. Both artists cultivate intuition and indeterminacy, fostering the suspension of judgment through a series of delicately disturbing vignettes. This piece will be performed by local dancer Evelyn Dugan, with choreographic direction from Ruth Childs.

ABOUT THE PERFORMANCE SITE

All performances will take place on Nolan Park, located in Governors Island’s Historic Distric (see map, right). Limited seating is available on a first come, first served basis. Audience members are encouraged to bring blankets or chairs.



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ABOUT RUTH CHILDS

British-American dancer and performer Ruth Childs was born in 1984 in London. She grew up in the United States where she studied dance and music. In 2003 she moved to Geneva to finish her dance training with the Ballet Junior de Genève. Following this, she started working with many internationally known choreographers and directors including Foofwa d'Imobilité, La Ribot, Gilles Jobin, Massimo Furlan, Marco Berrettini and Yasmine Hugonnet. Since 2015, she is also working on a re-creation and revival project of the early works of her the aunt, the American choreographer Lucinda Childs.

In 2014 she founded her company Scarlett's in order to develop her own work through dance, performance, and music. Scarlett's favors intimate and collaborative artistic processes, cultivating intuition and the indefinable. In 2016 the state of Geneva awarded her a scholarship and research residency in Berlin of 6 months to develop her own work. Her first stage piece in collaboration with Stéphane Vecchione, *The Goldfish and the Inner Tube*, premiered in April 2018. She premiered *fantasia*, her first solo at the ADC, Geneva in October 2019. In 2022, she created her second solo *Blast!* which was awarded the Prix suisse des arts de la scène that same year for an outstanding choreographic production. From 2023-2024 Ruth was the associated artist at the CCN2 Grenoble. Her first group piece *Fun Times* premiered in 2024 at Arsenic in Lausanne.

Her work has been presented around the world: Théâtre de la Ville in Paris, Biennial de Danza de Cali, Impulstanz in Vienna, Crossing the Line in New York.

Ruth is currently one of the artists in residence at Arsenic in Lausanne.

ABOUT CECILE BOUFFARD

Cécile Bouffard, born in 1987, lives and works in Paris. A graduate of the National School of Fine Arts in Lyon in 2014, she has since co-founded the artist-run-space Pauline Perplexe in Arcueil. In 2015 and then in 2021, she was in residence at the Cité internationale des arts, and in 2020 at Villa Belleville.

The artist benefited from personal exhibitions at the Centre d'art contemporain Les Capucins in Embrun in 2019, at the Guadalajara 90210 gallery in Mexico City, at Rond Point Projects in Marseille and at La Salle de Bains in Lyon in 2022. She participated in group exhibitions, including: "La fugitive" at Crédac in 2022, "Ricochette" at Berceau in 2021, "Your friends and neighbours" at High Art and "Sâr Dubnotal" at CAC Brétigny in 2020.

Since 2021 she has been collaborating with dancer and choreographer Ruth Childs as part of the Delicate People project, and since 2018 has led several lesbian collective projects such as VNOUJE with Clara Pacotte and Roxanne Maillet and La Gousse with Barberin Quintin and Roxanne Maillet.

Her works have been included in the collections of the Cnap, the Contemporary Art Fund - Paris Collections, the art libraries of the City of Strasbourg and the Maison des arts de Grand Quevilly.
<http://www.cecilebouffard.com/>

ABOUT EVELYN DUGAN

Evelyn Dugan is a multifarious experimental mover, performance artist, and choreographer born and based in NYC. Evelyn has performed work by Robert Wilson, Molissa Fenley, Lenio Kaklea, Netta Yerushalmy, Gregory Dawson, among others. She performed both Pedro Ruiz's *Volata* and Martha Graham's *Panorama* (1935) at the Joyce Theater in spring 2025. Evelyn was an artist in residence at the Watermill Center, premiering her work "Taut Nature" and performing in Robert Wilson's "Ubu" in 2023, and returns regularly as an artist and member of their production team. Evelyn has also choreographed work for East End Arts, Earl Mosley's Institute of the Arts (EMIA), and Uptown Rising. Dugan graduated summa cum laude with a BFA in Dance and a BA in Business from Marymount Manhattan College (May 2025), and trained at Alonzo King Lines Ballet and The Graham School on scholarship. She won Food Network's *Chopped Junior* in 2016 and continues her passion for culinary arts.

ABOUT L'ALLIANCE NEW YORK

L'Alliance New York is an independent, not-for-profit organization committed to providing its audience and students with engaging French language classes and audacious multi-disciplinary programming that celebrates the diversity of francophone cultures and creativity around the world. A welcoming and inclusive community for all ages and all backgrounds, L'Alliance New York is a place where people can meet, learn, and explore the richness of our heritages and share discoveries. L'Alliance New York strives to amplify voices and build bridges from the entire francophone world to New York and beyond.

ABOUT CROSSING THE LINE FESTIVAL

Crossing The Line is a citywide festival that engages international artists and New York City audiences in artistic discovery and critical dialogue to re-imagine the world around us. Crossing The Line is produced by L'Alliance New York in partnership with leading cultural institutions.

ABOUT INTERVENTIONS

INTERVENTIONS is a site-responsive, multidisciplinary free annual performance series from Governors Island Arts that presents local, national, and international artists and invites audiences to experience work made and adapted for the outdoors. INTERVENTIONS is curated by Juan Pablo Siles, Associate Curator and Producer at the Trust for Governors Island.

ABOUT GOVERNORS ISLAND ARTS

Governors Island Arts, the public arts and cultural program presented by the Trust for Governors Island, creates transformative encounters with art for all New Yorkers, inviting artists and researchers to engage with the issues of our time in the context of the Island's layered histories, environments, and architecture. Governors Island Arts achieves this mission through temporary and long-term public art commissions, an annual Organizations in Residence program in the Island's historic houses, and free public programs and events in partnership with a wide range of cross-disciplinary NYC cultural organizations. For more information, visit www.govisland.org

GOVERNORS ISLAND ARTS STAFF

Lauren Haynes (she/her)

Head Curator, Governors Island Arts and Vice President of Arts & Culture, the Trust for Governors Island

Juan Pablo Siles (he/him)

Associate Curator & Producer, the Trust for Governors Island

Enrique Caraballo (he/him)

Seasonal Arts Associate, The Trust for Governors Island