

Creating shared public spaces for art and play:



Lessons learned from **Governors Island**,
New York

How have we defined “culture”?



Culture is in a **Box**.

THE TRUST FOR GOVERNORS ISLAND



THE TRUST FOR GOVERNORS ISLAND





Culture is for **spectators**.









Culture needs an **appointment.**



Or at least a **ticket**.

And what is the role of parks?



Parks are for **passive** recreation.

THE TRUST FOR GOVERNORS ISLAND





Or **active** recreation.





Parks may allow “programming.”

But what does **the public** say?

<https://vimeo.com/101311838>



Culture is everything.















Including food.

THE TRUST FOR GOVERNORS ISLAND









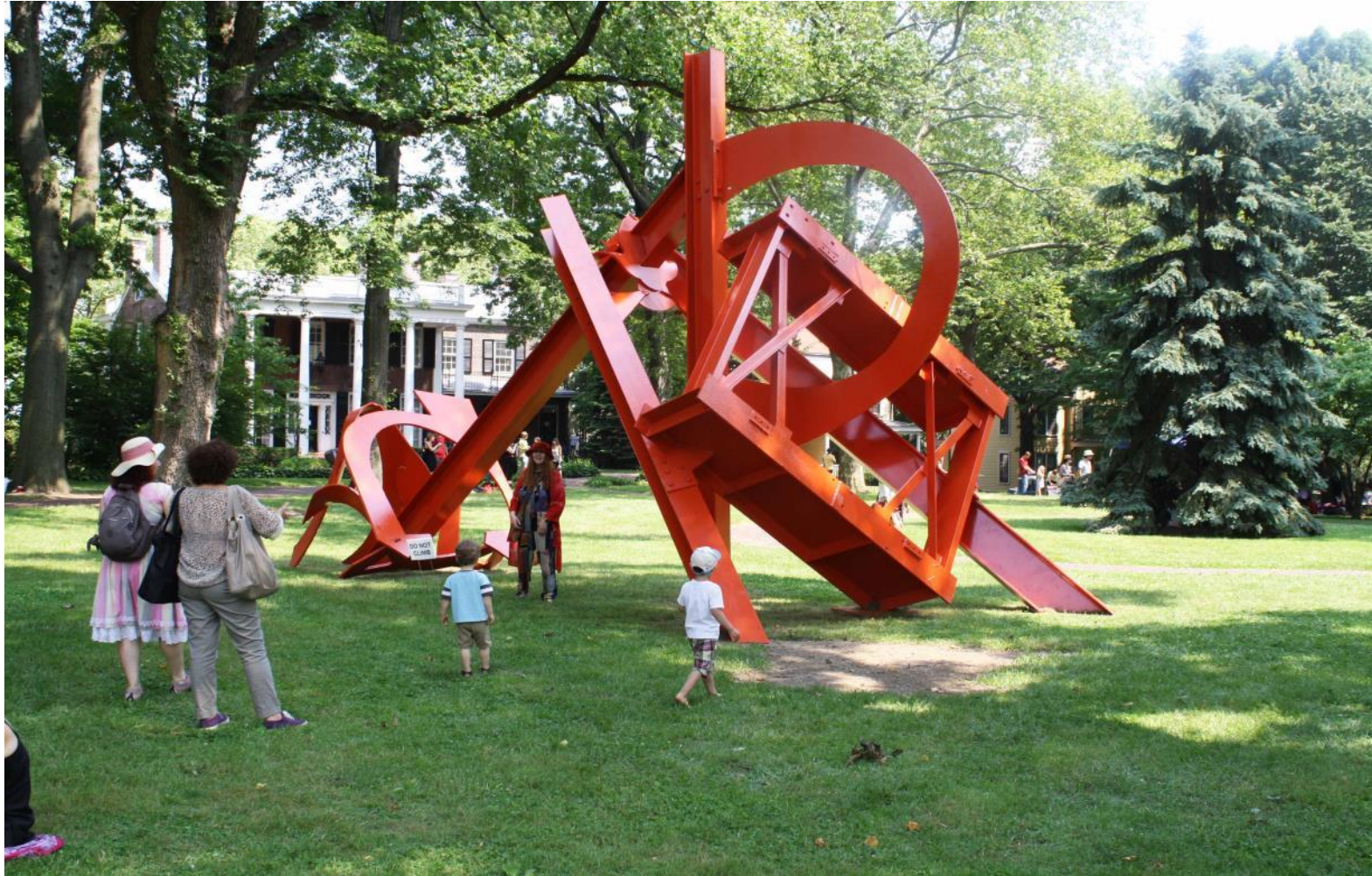
Make art approachable.

THE TRUST FOR GOVERNORS ISLAND









Which is easier **outdoors**.



Children need to **play**.



And **express** themselves.



So do adults.

THE TRUST FOR GOVERNORS ISLAND





Even better **together.**



Culture can be created by anyone.











Including the “audience”.









It's social.

THE TRUST FOR
GOVERNORS ISLAND





Even with **strangers**.



Public spaces should let you **relax**.





And alleviate stress of urban life.





Opera houses should as well.

Created by and for New Yorkers,



Governors Island is NYC's



shared space for art and play.

Delighted to share our fun



(and lessons learned.)

EXTRA SLIDES FOLLOW







To create a lively and loved space



Invite the broadest definition of cultural expression and experiences.

THE TRUST FOR
GOVERNORS ISLAND





